

http://en.wikipedia.org/wiki/Martina_Pippal

**Austrian artist and art historian
lives and works in Vienna (Austria) and NYC**

focus on figurative painting and sculpting
professor, Art History Department, University of Vienna (Austria)
member of the Austrian national committee of C.I.H.A.

2012 solo exhibition "intensiv", Szaal Gallery, Vienna (painting)

2008 solo exhibition "Chiasma", Greenhouse of the Monastery Altenburg, Lower Austria (mixed media, artistic research)

numerous participations in joint shows

2007 guestprofessor (art history) at the European Forum/
Center for Austrian Studies, Hebrew University of Jerusalem (IL)

2003 professorship (art history) of short duration,
University of Zaragoza (E)

lectures in Arnstein/L., Bamberg, Be'er Sheva, Beijing, Chicago ILL,
Cologne, Frankfurt/M., Harlaxton, Haifa, Hildesheim, Jerusalem, Leipzig,
Linz, London, Luzern, Mainz, Mannheim, Millstatt, Munich, Salzburg,
Rome, Simbach/Inn, St. Georgen a. L., Trier, Trieste, Veszprém, Wels,
Vienna, Zaragoza etc.

numerous publications on medieval and modern art

around 1995 start of her artistic career as a painter and sculptor



(top): „intensiv“, 2012; Wolfgang und Horst Szaal, Martina Pippal, Klaus A. Schröder (Dir. of Albertina-Museum) © Andrea Peller, Vienna
(below): „Chiasma“, 2008; inaugural address by Albertina-Director Klaus A. Schröder © Gunter Breckner, Vienna



presenting the „Festschrift ...“ in Kunsthistorisches Museum, Wien/
Vienna; Hermann Fillitz receiving the studies in his honor ...
© Fritz Simak, Vienna



examining the archeological excavations beside the
Church of Schöngrabern (Lower Austria), 1984
(from left to right): Gerhard Seebach, Walter Krause, Gerhard
Schmidt, Rudolf Koch, Martina Pippal, Rupert Feuchtmüller



Eduard F. Sekler (art historian), Gunter Breckner (architect),
Dr. Meyer (gallery-owner) and Martina Pippal discussing the
future of the Salmatorum Parklandorf by Josef Hoffmann;
Volksgraben-Mallersdorf, Wien / Vienna, 1997



Sir Ernst Gombrich talking to Martina Pippal after Sir Gombrich
received his „Golden doctor's diploma“ (a special award granted
by the University of Vienna); deanery of the Philosophy Faculty
of the University of Vienna, 1983



Martina Pippal and Hermann Fillitz at the „Heurigen“ after the
Opening-Ceremony of the XXV International Congress of
Art History of C.I.H.A., 3d Sept 1983



Martina Pippal as Frau Krassac and Günther Hanreich as attorney
in the one-act play „Die Rache“ (Revenge) by Curt Goetz,
Langenzersdorf (Lower Austria), 1981



Martina Pippal cooperating with her father Hans Robert Pippal
when executing the painted window glasses for the Casino Baden
near Vienna in the work shop of the Company „Glas“, Vienna,
during the summer 1977 © Martina resp. Hans Robert Pippal



Martina in front of the painting „Martina“,
painted by her father Hans Robert Pippal,
1960 through 1962

1991 Postdoctoral Lecture Qualification ("Habilitation")

1984 organisation of the International Meeting of C.I.H.A.
„Schöngrabern“, Vienna and Schöngrabern (Lower Austria)

1982/83 organisation of the XXV International Congress
for Art History of C.I.H.A. (Comité International d'Histoire de l'Art),
3d through 10th Sept 1983, Vienna (Technical University, Vienna)

1978 – 1991 scientific assistant of Prof. Dr. Hermann Fillitz
at the Art History Department, University of Vienna

scholarly approach to the history of visual media related to the
methodology of cultural studies, combined with iconology and stylistic
analysis in the tradition of the Vienna School of art history

particular interest in the period of Late Antiquity and the Early Middle
Ages, as well as in the visual media of the 20th Century and
Contemporary Art

1981 doctorate in art history (complementary field: history),
University of Vienna

1975-1981 study of art history, archeology, history and theology
at the University of Vienna

during the early 1980ies member of the theater group „La comédie“
(directors: Günther Hanreich)

early acquirement of skills of painting, enameling, mosaic and
textile manufacturing, etc., as well as the development of interest
in the socioeconomic and political backgrounds of the conditions of
artistic production

literally grown up in the studio of her parents (cf. Martina Pippal,
„Wie im Zirkus“, Wien/ Vienna 2008) and cooperating with them
in the field of applied art since childhood.



born 1957 in Vienna as the daughter of
the painter Hans Robert Pippal (1915–1998) and
the architect Eugenie Pippal-Kottmig (1921–1998)

