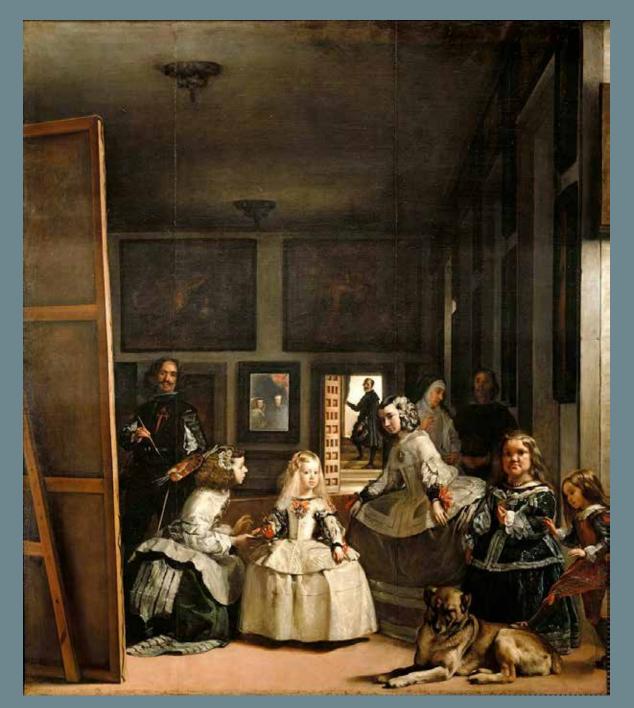
Seminar "Inside Art: Diego Velázquez: Las Meninas (including kinsesthetic learning)"

Summer-Term 2014

Department for Art History, University of Vienna Concept, guidance and supervision of the course: Prof. Dr. Martina Pippal

> Aranyossy, Selene Baur, Claudia-Simone Demkova Ziegler, Irina Diezl, Maximilian Döhring, Marei Alexandra Dopplinger, Christina Egger, Magdalena Felke, Catharina Hatzigmoser, Esther Janda, Julia Kerjaschki, Elisabeth Kocsi, Nadia Lahner, Junia Elisabeth

Peterlechner, Sylvia Johanna Pirker, Alexander Rannharter, Nina Ritter, Adriana Noel Rosenbichler, Katharina Sahara, Aki Schager, Sebastian Slawski, Pauline Spreckelsen, Mirabelle Steinwendtner, Theresa Stoyanova, Vasilena Stütz, Selin Tschenett, Anna



Diego Velázquez, Las Meninas, 1656, El Pado, Madrid

3.

QUESTION: Who or what is reflected in the mirror hanging - within Velázquez' painting - at the opposite wall? King and queen in person, who have entered the room, otherwise unseen by us? Or does the mirror reflect the surface of the painting, which is turned away from us, the beholders?

EXERCISE: The students are motivated to answer this question by setting up a 1:1 modell in the entrance hall of our department to find out the section of the scene, the law of reflexion (mirror), the arrangement of the depicted persons etc.













4.

CHECKING our results related to the mentioned QUESTION (Who respectibly what is reflected in the mirror hanging - within Velázquez' painting - at the opposite wall? King and queen in person, who have entered the room, otherwise unseen by us? Or does the mirror reflect the surface of the painting, which is turned away from us, the beholders?) EXERCISE: The students had permuted the persons as well as the dog, shown in Velázquez' painting, into figurines in a 1:5-scale. Using them we set up a modell:











our "star", Mari Bárbola, by Irina Demkova Ziegler













Fotos: René Steyer