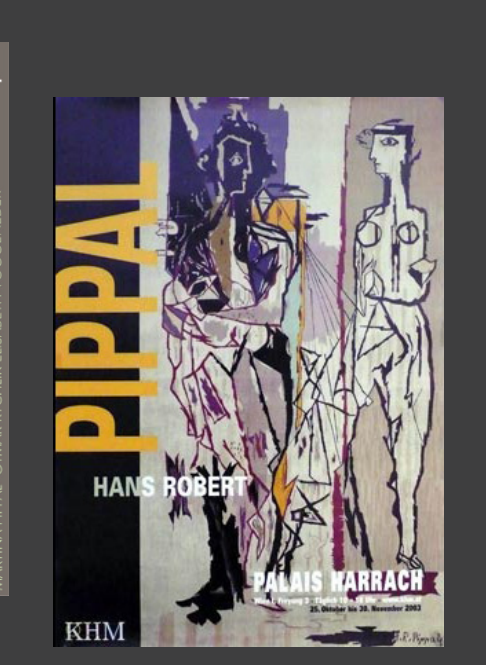
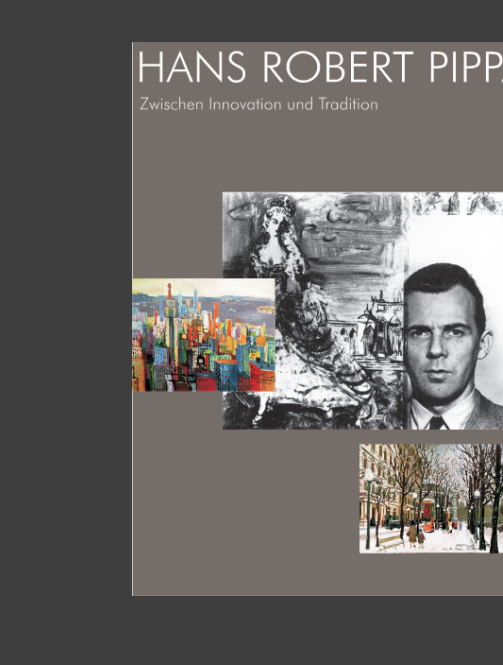


(right:) Dean Prof. Dr. Michael V. Schwarz and Martina Pippal in front of her recent publications  
(left:) The Dean and Dr. Manfred Kramer, Faksimileverlag Luzern  
Photographs: Friedrich Pelleross

Presentation of the Facsimile-Edition of „Das Sakramental Heinrichs II. Handschrift C1m 4456 der Bayerischen Staatsbibliothek, München“, München /Munich 2010 and lecture, Oct. 2012

Art History Department, University of Vienna

„Wie im Zirkus. Erinnerungen eines Künstlerkindes mit 22 Portraits von Hans Robert Pippal“, Wien/ Vienna 2008



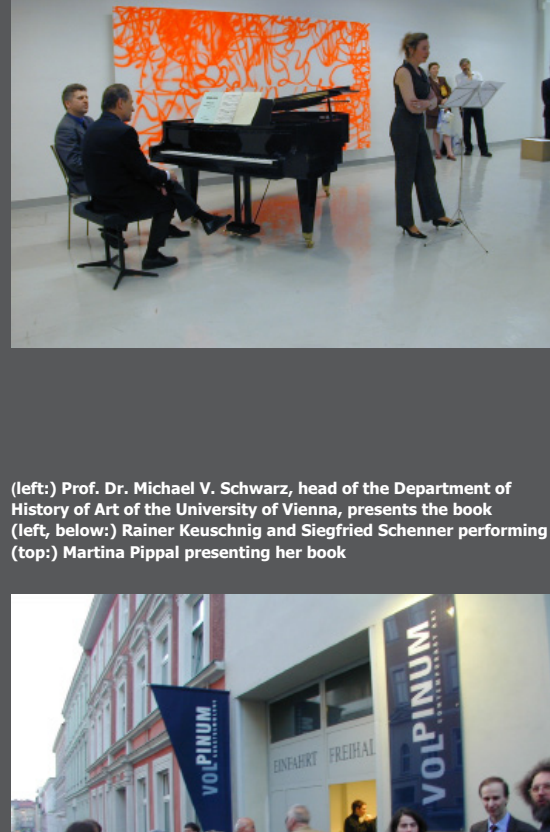
Martina Pippal and Prof. Dr. Hermann Filitz

Book-presentation on the occasion of the release of the special issue stamp „Hans Robert Pippal – Mädchenbildnis Martina“ by Österreichische PostAG Wien/ Vienna (A), Österreichische Nationalbank (OeNB), January 2008

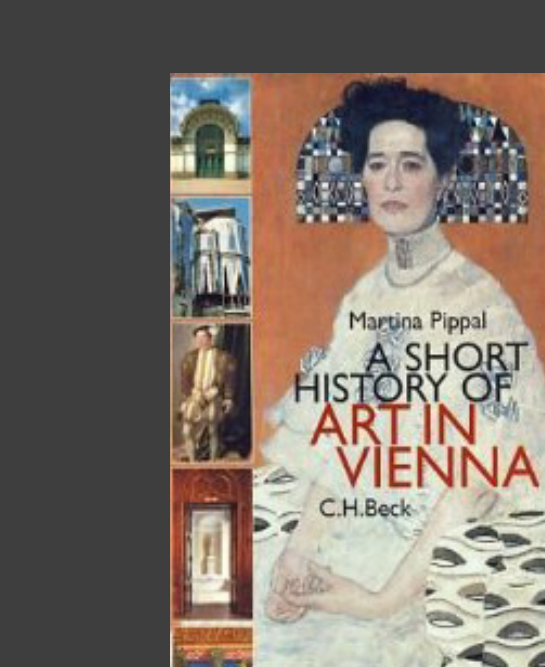


„Hans Robert Pippal. Zwischen Innovation und Tradition“, Wien/ Vienna (Böhlau) 2003\*

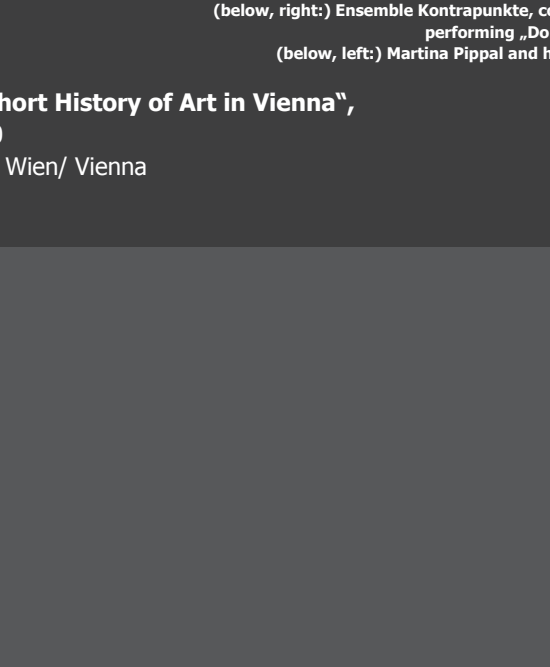
on the occasion of the exhibition „Hans Robert Pippal“, Palais Harrach, Wien/Vienna Oct. 25th through Nov. 30th 2003, solo exhibition by Kunsthistorisches Museum, Wien/ Vienna



(left:) Prof. Dr. Michael V. Schwarz, head of the Department of History of Art of the University of Vienna, presents the book (left, below) Rainer Keuschig and Siegfried Schoener performing (top:) Martina Pippal presenting her book

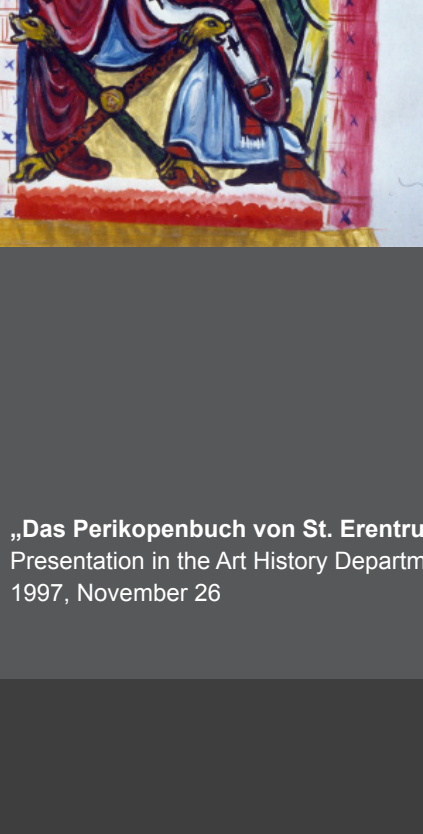


„Kunst des Mittelalters - Eine Einführung. Von den Anfängen der christlichen „Kunst“ bis zum Ende des Hochmittelalters“, UTB (Böhlau), Vienna 2002, (2nd Edition 2005, 3rd Edition 2010) Presentation of the 1st Edition in the „Volpinum“ (Private Collection of Contemporary Art, Wien/ Vienna, courtesy of Erfried Fuchs

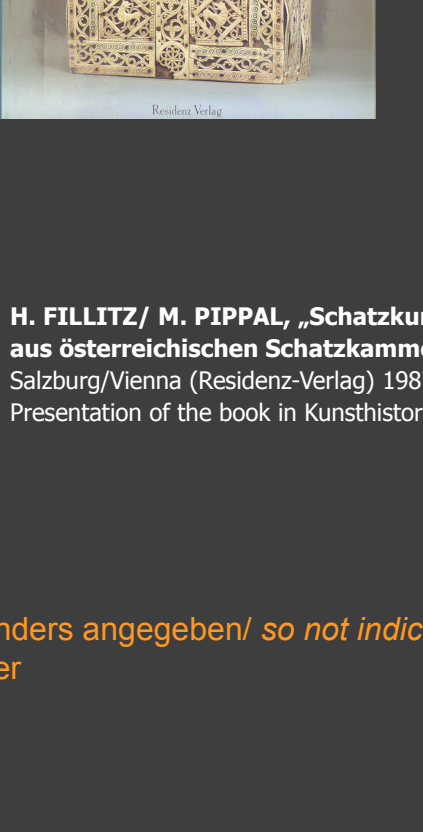


(top, right:) Prof. Dr. Herwig Wolfram, University of Vienna, presents the book (below, right:) Ensemble Kontrapunkte, conducted by Peter Keuschig, performing „Donauwalzer“ by Johann Strauß (below, left:) Martina Pippal and her cousin Jenny Pippal-Kraik

„Kleine Kunstgeschichte Wiens“, „A Short History of Art in Vienna“, München/ Munich (C. H. Beck Verlag) 2000 presentation in Kunsthistorisches Museum, Wien/ Vienna



(top, right:) Prof. Dr. Alfred Ebenbauer, President of the University of Vienna, giving an introducing speech (middle, right:) Heribert Steinbauer, manager of the edition-house „Holzhausen“, presenting the book (below, right:) Martina Pippal and Heribert Steinbauer with a gift to the later: a newly found and wondrously increased leaf from the Erentrud-Evangelistary, showing Saint Heribert, the patron of the manager of the edition-house, in fact a work by Martina Pippal (below) the „newly found“ leaf from the Erentrud-Evangelistary ....



„Das Perikopenbuch von St. Erentrud. Theologie und Tagespolitik“, Wien/ Vienna (Holzhausen) 1997 Presentation in the Art History Department, University of Vienna, University Campus (9th district) 1997, November 26



Prof. Dr. Hermann Filitz, Dr. Wolfgang Schaffner (Residenz Verlag, Salzburg-Wien), Martina Pippal, Prof. Dr. Hans Tuppy, Minister for the Sciences and Arts

H. FILLITZ/ M. PIPPAL, „Schatzkunst. Die Goldschmiede- und Elfenbeinarbeiten aus österreichischen Schatzkammern des Hochmittelalters“ Salzburg/Vienna (Residenz-Verlag) 1987 Presentation of the book in Kunsthistorisches Museum, Wien/ Vienna, April 22th 1987