

http://en.wikipedia.org/wiki/Martina_Pippal

**Austrian artist and art historian
lives and works in Vienna (Austria) and NYC**

focus on figurative painting and sculpting
professor, Art History Department, University of Vienna (Austria)
member of the Austrian national committee of C.I.H.A.

2012 solo exhibition "intensiv", Szaal Gallery, Vienna (painting)



(top): „intensiv“, 2012; Wolfgang und Host Szaal, Martina Pippal, Klaus A. Schödel (Dir. of Albertina-Museum) © Andrea Peller, Vienna
(below): „Chiasma“, 2008; Inaugural address by Albertina-Director Klaus A. Schröder © Gunter Breckner, Vienna

2008 solo exhibition "Chiasma", Greenhouse of the Monastery Altenburg, Lower Austria (mixed media, artistic research)
numerouse participations in joint shows

2007 guestprofessor (art history) at the European Forum/ Center for Austrian Studies, Hebrew University of Jerusalem (IL)
2003 professorship (art history) of short duration, University of Zaragoza (E)

lectures in Arnstein/L., Bamberg, Be'er Sheva, Beijing, Chicago ILL, Cologne, Frankfurt/M., Harlaxton, Haifa, Hildesheim, Jerusalem, Leipzig, Linz, London, Luzern, Mainz, Mannheim, Millstatt, Munich, Salzburg, Rome, Simbach/Inn, St. Georgen a. L., Trier, Trieste, Veszprém, Wels, Vienna, Zaragoza etc.

numerous publications on medieval and modern art

around 1995 start of her artistic career as a painter and sculptor



visiting the building site of the University-Campus, fall 1996

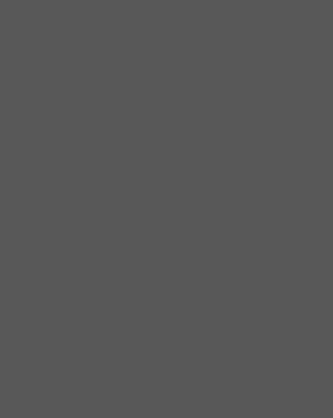
1992-1998 holding the chair of a University of Vienna commission charged with converting the city's old General Hospital (Altes Allgemeines Krankenhaus) into the University's Campus Complex



presenting the „Festschrift ...“ in Kunsthistorisches Museum, Wien/ Vienna; Hermann Filitz receiving the studies in his honor ... © Fritz Simak, Vienna



1994 editor of „Festschrift für Hermann Filitz“ (Studies in Honor of Hermann Filitz), Aachener Kunstblätter, vol. 60



examining the archeological excavations beside the Church of Schöngrabern (Lower Austria), 1984 (from left to right): Gerhard Seebach, Walter Krause, Gerhard Schmidt, Rudolf Koch, Martina Pippal, Rupert Feuchtmüller

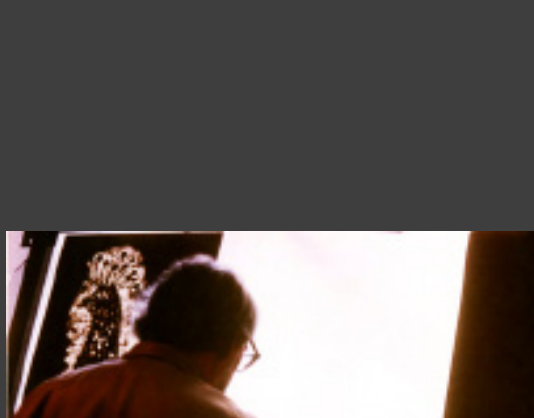
1991 Postdoctoral Lecture Qualification ("Habilitation")

1984 organisation of the International Meeting of C.I.H.A. „Schöngrabern“, Vienna and Schöngrabern (Lower Austria)



Eduard F. Sekler (art historian), Gunter Breckner (architect), Dr. Meyer (gallery-owner) and Martina Pippal discussing the future of the Salmatorum Parklandorf by Josef Hoffmann; Volksgarten-Mallerei, Wien/ Vienna, 1997

1982/83 organisation of the XXV International Congress for Art History of C.I.H.A. (Comité International d'Histoire de l'Art), 3d through 10th Sept 1983, Vienna (Technical University, Vienna)



Sir Ernst Gombrich talking to Martina Pippal after Sir Gombrich received his „Golden doctor's diploma“ (a special award granted by the University of Vienna); deanery of the Philosophy Faculty of the University of Vienna, 1983

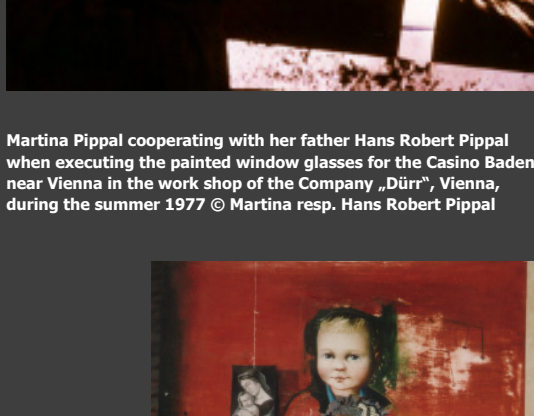
1978 – 1991 scientific assistant of Prof. Dr. Hermann Filitz at the Art History Department, University of Vienna

scholarly approach to the history of visual media related to the methodology of cultural studies, combined with iconology and stylistic analysis in the tradition of the Vienna School of art history

particular interest in the period of Late Antiquity and the Early Middle Ages, as well as in the visual media of the 20th Century and Contemporary Art

1981 doctorate in art history (complementary field: history), University of Vienna

1975-1981 study of art history, archeology, history and theology at the University of Vienna



Martina Pippal as Frau Krassac and Günther Hanreich as attorney in the one-act play „Die Rache“ (Revenge) by Curt Goetz, Langenzersdorf (Lower Austria), 1981

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during the early 1980ies member of the theater group „La comédie“ (directors: Günther Hanreich)

early acquirement of skills of painting, enameling, mosaic and textile manufacturing, etc., as well as the development of interest in the socioeconomic and political backgrounds of the conditions of artistic production

literally grown up in the studio of her parents (cf. Martina Pippal, „Wie im Zirkus“, Wien/ Vienna 2008) and cooperating with them in the field of applied art since childhood.



Martina Pippal cooperating with her father Hans Robert Pippal when executing the painted window glasses for the Casino Baden near Vienna in the work shop of the Company „Gün“, Vienna, during the summer 1977 © Martina resp. Hans Robert Pippal



Martina Pippal cooperating with her father Hans Robert Pippal when executing the painted window glasses for the Casino Baden near Vienna in the work shop of the Company „Gün“, Vienna, during the summer 1977 © Martina resp. Hans Robert Pippal



Martina in front of the painting „Martina“, painted by her father Hans Robert Pippal, 1960 through 1962



Martina in front of the painting „Martina“, painted by her father Hans Robert Pippal, 1960 through 1962

born 1957 in Vienna as the daughter of the painter Hans Robert Pippal (1915–1998) and the architect Eugenie Pippal-Kottmig (1921–1998)



Martina in front of the painting „Martina“, painted by her father Hans Robert Pippal, 1960 through 1962



Martina in front of the painting „Martina“, painted by her father Hans Robert Pippal, 1960 through 1962

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