

Seminar "Inside Art: Diego Velázquez: Las Meninas (including kinesthetic learning)"

Summer-Term 2014

Department for Art History, University of Vienna

Concept, guidance and supervision of the course: Prof. Dr. Martina Pippal

Aranyassy, Selene
Baur, Claudia-Simone
Demkova Ziegler, Irina
Diezl, Maximilian
Döhning, Marei Alexandra
Dopplinger, Christina
Egger, Magdalena
Felke, Catharina
Hafgmoser, Esther
Janda, Julia
Kerjaschki, Elisabeth
Kocsi, Nadia
Lahner, Julia Elisabeth

Peterlechner, Sylvia Johanna
Pirker, Alexander
Rannharfer, Nina
Ritter, Adriana Noel
Rosenbichler, Katharina
Sahara, Aki
Schager, Sebastian
Slowski, Pauline
Spreckelsen, Mirabelle
Steinwendtner, Theresa
Stoyanova, Vasilena
Stütz, Selin
Tschennett, Anna



Diego Velázquez. „Las Meninas“, 1656; El Prado, Madrid

11. 3. 2014

1.

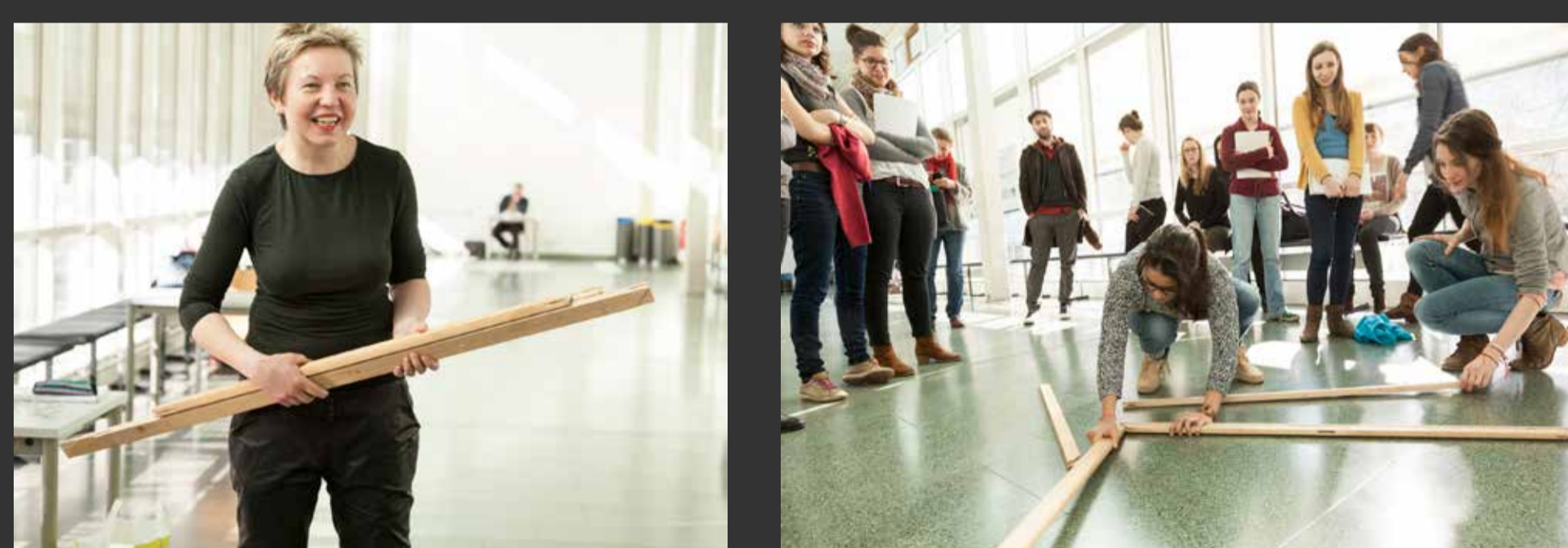
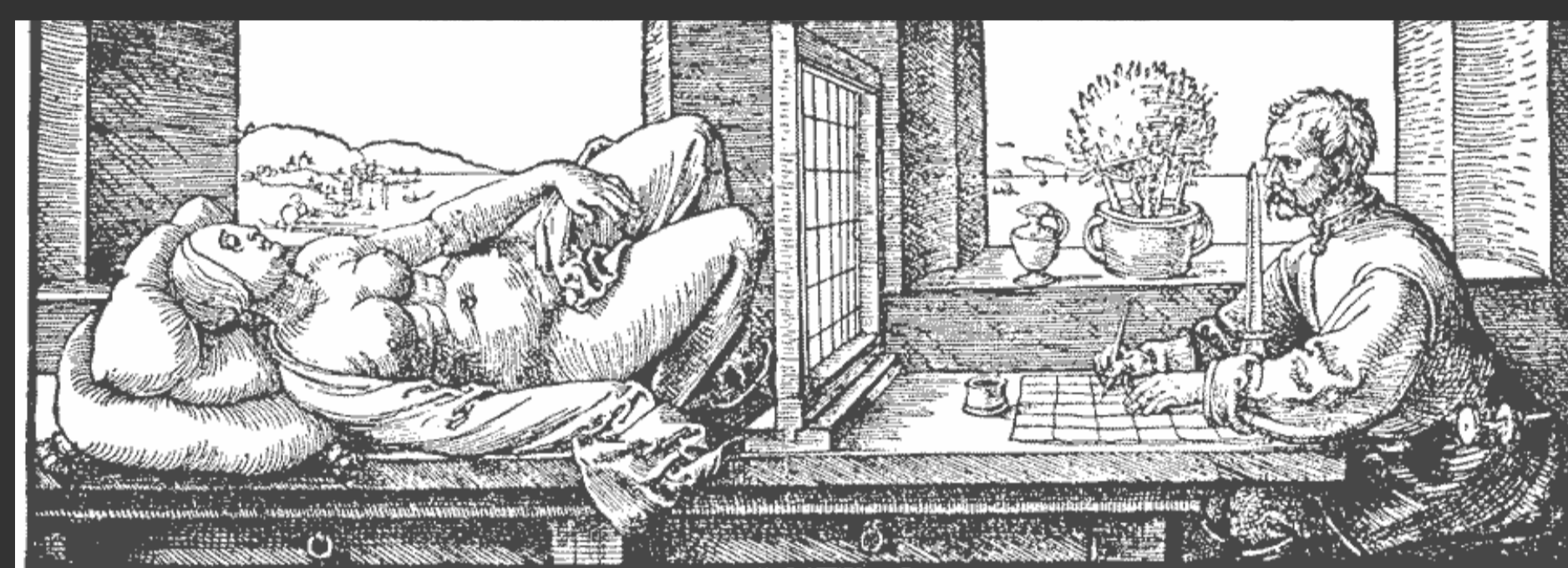
QUESTION: How can we find the ideal viewpoint of the observer? -> ANSWER: It is identical with the vanishing point!

QUESTION: How can we discover the vanishing point? -> EXERCISE: The students will understand the principles of linear perspective by „kinesthetic learning“; they are encouraged to draw the entrance hall of our department, following the principles of linear perspective!



2.

ANALYSIS OF THE DRAWINGS (above) -> USING THE „DÜRER-FRAME“ AS SUPPORT: a stretcher frame is composed; a transparent plastic foil is used instead of the canvas.
-> EXERCISE: Drawing the entrance hall of our department by looking through the foil, one eye closed.



Fotos: Arnim Plankensteiner