

**Seminar "Inside Art: Diego Velázquez: Las Meninas (including kinesthetic learning)"**  
 Summer-Term 2014

Department for Art History, University of Vienna  
 Concept, guidance and supervision of the course: Prof. Dr. Martina Pippal

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|--------------------------|------------------------------|
| Aranyassy, Selene        | Peterlechner, Sylvia Johanna |
| Baur, Claudia-Simone     | Pirker, Alexander            |
| Demkova Ziegler, Irina   | Rannharter, Nina             |
| Diezl, Maximilian        | Ritter, Adriana Noe!         |
| Döhning, Marei Alexandra | Rosenbichler, Katharina      |
| Dopplinger, Christina    | Sahara, Aki                  |
| Egger, Magdalena         | Schägger, Sebastian          |
| Felke, Catharina         | Slawski, Pauline             |
| Hatzigmoser, Esther      | Spreckelsen, Mirabelle       |
| Janda, Julia             | Steinwendner, Theresa        |
| Kerjaschki, Elisabeth    | Stoyanova, Vasilena          |
| Kocsi, Nadia             | Stütz, Selin                 |
| Lahner, Junia Elisabeth  | Tschennett, Anna             |



Diego Velázquez, Las Meninas, 1656, El Prado, Madrid

18. 3. 2014

**3.**

**QUESTION:** Who or what is reflected in the mirror hanging - within Velázquez' painting - at the opposite wall? King and queen in person, who have entered the room, otherwise unseen by us? Or does the mirror reflect the surface of the painting, which is turned away from us, the beholders?  
**EXERCISE:** The students are motivated to answer this question by setting up a 1:1 modell in the entrance hall of our department to find out the section of the scene, the law of reflexion (mirror), the arrangement of the depicted persons etc.



25. 3. 2014

**4.**

**CHECKING** our results related to the mentioned QUESTION (Who respectively what is reflected in the mirror hanging - within Velázquez' painting - at the opposite wall? King and queen in person, who have entered the room, otherwise unseen by us? Or does the mirror reflect the surface of the painting, which is turned away from us, the beholders?)  
**EXERCISE:** The students had permuted the persons as well as the dog, shown in Velázquez' painting, into figurines in a 1:5-scale. Using them we set up a modell:



our „star“, Mari Bárbola, by Irina Demkova Ziegler

