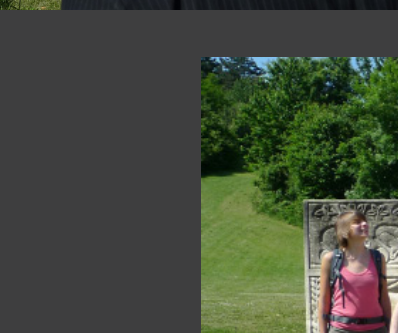




Summer-Term 2011: **"Niederösterreich, südlicher Teil/ Lower Austria, southern part – mittelalterliche und moderne Kunst im Dialog/ Ancient and Contemporary Art in Dialogue"** (Institut für Kunstgeschichte der Universität Wien/ Art History Department, University of Vienna)

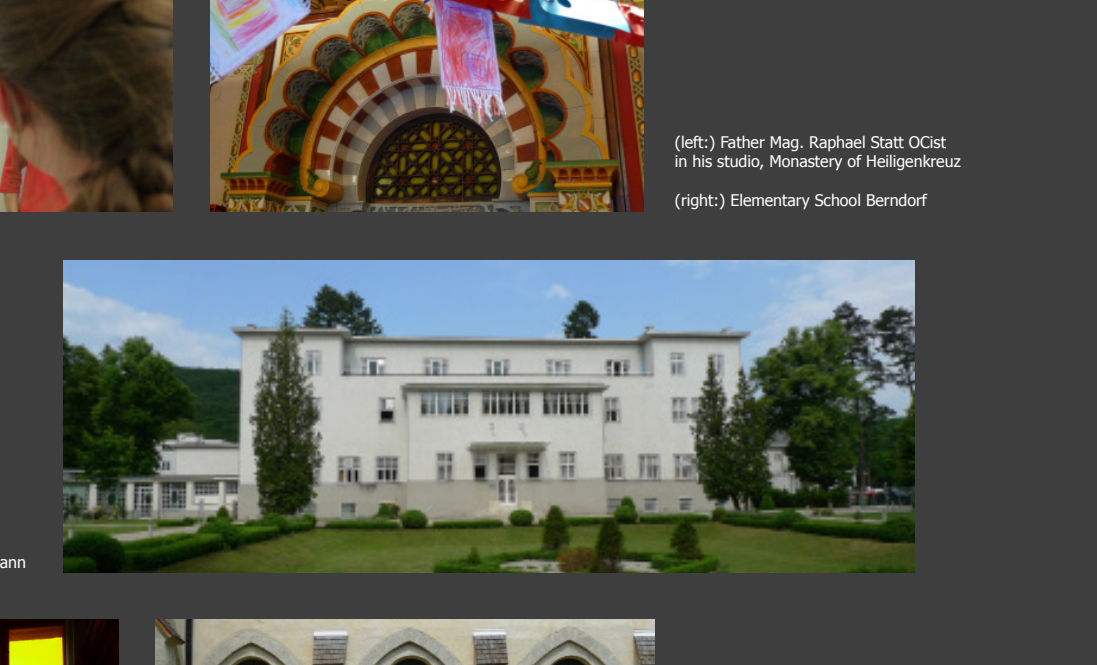
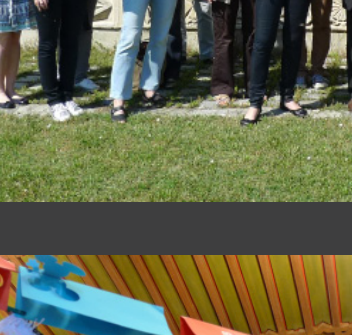
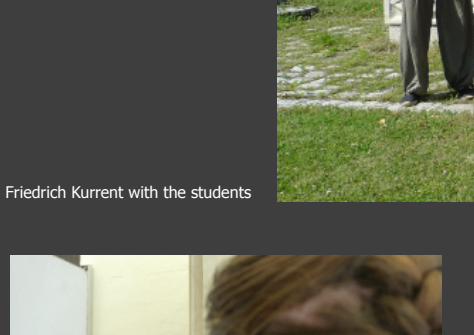
(to the left:) Mirna Antova, artist, Baden near Vienna



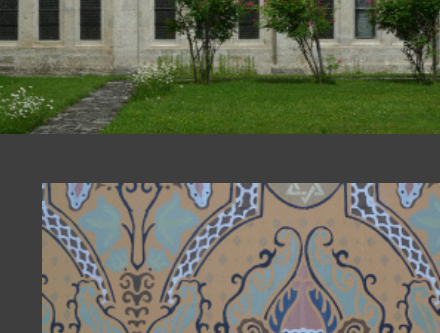
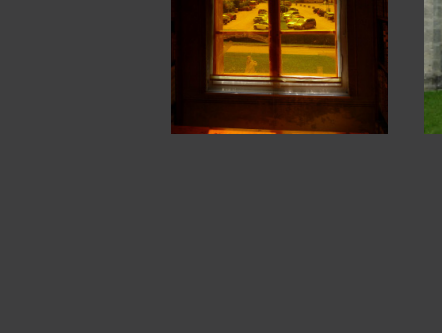
(top:) Arnulf Rainer Museum, Baden near Vienna

(left:) Andrea Jünger-Rychlik, Gallery Jünger, Baden near Vienna

(bottom left) Prof. Friedrich Kurrent, architect, in front of a relief by Maria Biljan-Bilger, Sommerau; (bottom, right) sculpture by Maria Biljan-Bilger in the Museum dedicated to her, designed by Friedrich Kurrent, Sommerau

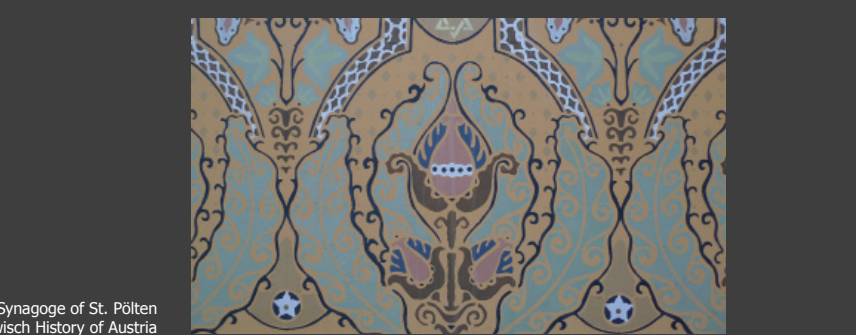


Martina Pippal, Friedrich Kurrent with the students

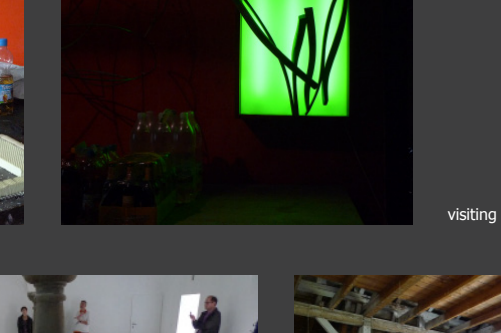
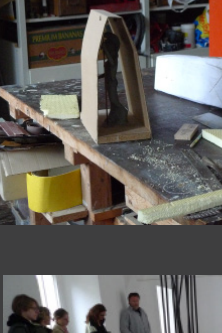


(left:) Father Mag. Raphael Statt OCat in his studio, Monastery of Heiligenkreuz

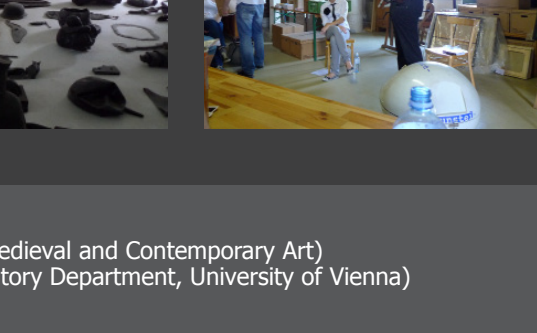
(right:) Elementary School Berndorf



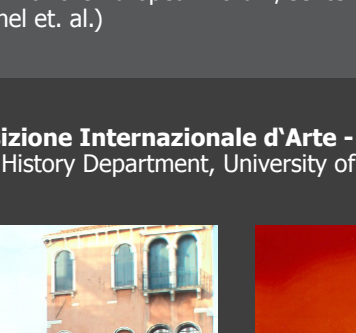
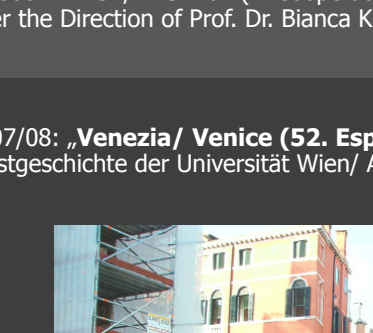
Purkersdorf, Sanatorium by Josef Hoffmann



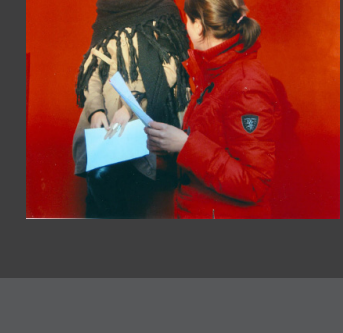
Cistercian Monastery of Lilienfeld



former Synagogue of St. Pölten now domicile of the Institute for Jewish History of Austria



visiting Uwe Hausenfels, sculptor, Walchhofen an der Ybbs



(left:) visiting Johannes Domenig, artist, Wollbach

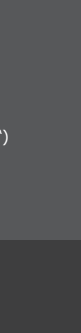
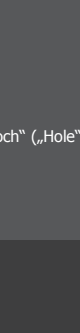
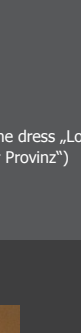
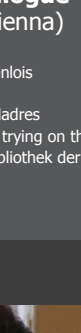
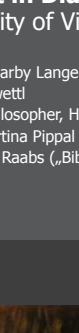
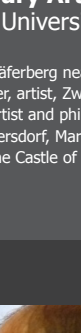
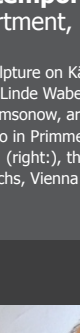
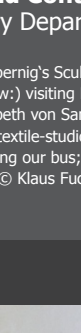
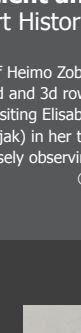
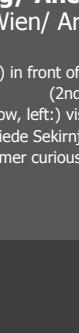
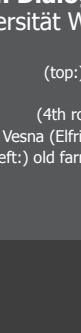
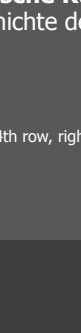
(middle:) visiting Gotthard Felleger, artist, art critic and editor, Weizsteintal

(right:) We. Neustadt, in front of the Cathedral (Prof. Dr. Inemarek Bornek, Armin Plankensteiner)

Summer-Term 2009: **"Kärnten/ Carinthia"** (Focus on Medieval and Contemporary Art) (Institut für Kunstgeschichte der Universität Wien/ Art History Department, University of Vienna)

Summer-Term 2008: **"Wien/ Vienna"** (in Cooperation with the European Forum/Center for Austrian Studies of the Hebrew University, Jerusalem, under the Direction of Prof. Dr. Bianca Kühnel et. al.)

Winter-Term 2007/08: **„Venezia/ Venice (52. Esposizione Internazionale d'Arte - la Biennale di Venezia)"** (Institut für Kunstgeschichte der Universität Wien/ Art History Department, University of Vienna)

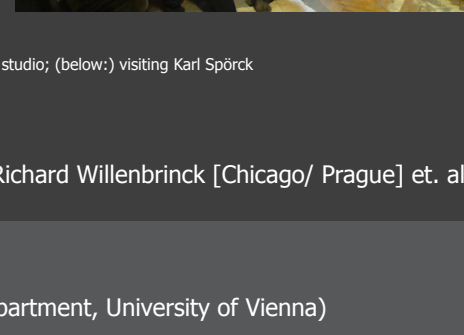
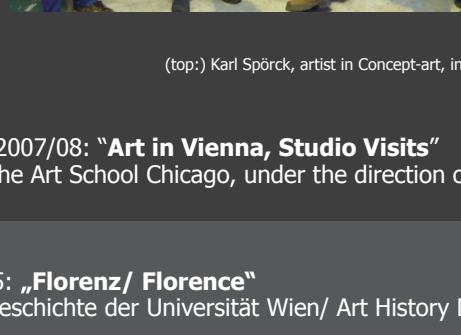


Summer-Term 2007: **„Niederösterreich/ Lower Austria, nördlicher Teil/ northern part – Alte und zeitgenössische Kunst im Dialog/ Ancient and Contemporary Art in Dialogue"** (Institut für Kunstgeschichte der Universität Wien/ Art History Department, University of Vienna)

(top:) in front of Helmo Zobernig's Sculpture on Käferberg nearby Langenlois (2nd and 3d row:) visiting Linde Waber, artist, Zwiettl

(4th row, left) visiting Elisabeth von Samschow, artist and philosopher, Hadres (4th row, right) visiting Vesna (Etnoide Salonijska) in her textile-studio in Pirmiansdorf, Martina Pippal trying on the dress „Loch“ („Hole“)

(bottom, left) old farmer curiously observing our bus; (right:), the Castle of Raasd (Bibliothek der Provinz) © Klaus Fuchs, Vienna



(top:) Karl Spörck, artist in Concept-art, in his studio; (below:) visiting Karl Spörck

since Winter-Term 2007/08: **"Art in Vienna, Studio Visits"** (cooperation with the Art School Chicago, under the direction of Richard Willenbrinck [Chicago/ Prague] et. al.)

Summer-Term 2005: **"Florenz/ Florence"** (Institut für Kunstgeschichte der Universität Wien/ Art History Department, University of Vienna)

Summer-Term 2004: **"Spätgotische Gewölbe in Wien, Nieder- und Oberösterreich/ Late Gothic Vaultings in Vienna, Lower and Upper Austria"** (Institut für Kunstgeschichte der Universität Wien/ Art History Department, University of Vienna) (in cooperation with Dr. Rudolf Koch)

Winter-Term 2002/03: **"Mähren/ Moravia"** (in cooperation with Prof. Dr. Falko Daim, Department of Prehistoric and Medieval Archaeology, University of Vienna) (Institut für Österreichische Geschichtsforschung der Universität Wien/ Department of Austrian Studies in History, University of Vienna)

Summer-Term 2002: **"Rom/ Rome"** (in cooperation with Prof. Dr. Falko Daim, Department of Prehistoric and Medieval Archaeology, University of Vienna) (Institut für Kunstgeschichte der Universität Wien/ Art History Department, University of Vienna)

Summer-Term 1999: **"Steiermark & Slowenien/ Styria & Slovenia"** (Institut für Kunstgeschichte der Universität Wien/ Art History Department, University of Vienna)

Summer-Term 1996: **"Die sogenannte Normannische Bauskulptur/ so called Norman Architectural Sculpture"** (Hungaria, Moravia, Lower Austria) (in cooperation with Dr. Rudolf Koch) (Institut für Kunstgeschichte der Universität Wien/ Art History Department, University of Vienna) cf. exhibition in the Department of History of Art, University of Vienna, fall 1998 (concept and realisation: Huberta Weigl MA, Richard Kurdiowski) (Institut für Kunstgeschichte der Universität Wien/ Department for Art History, University of Vienna)

Summer-Term 1995: **"Niederösterreich/ Lower Austria"** (in cooperation with Dr. Rudolf Koch) (Institut für Kunstgeschichte der Universität Wien/ Art History Department, University of Vienna) cf. exhibition in the Department of History of Art, University of Vienna, fall 1995

Summer-Term 1994: **"Mittelalterliche Wandmalerei in Nieder-, Oberösterreich und der Steiermark/ Medieval Wallpainting in Lower and Upper Austria and Styria"** (in cooperation with Dr. Rudolf Koch) (Institut für Kunstgeschichte der Universität Wien/ Art History Department, University of Vienna)

Summer-Term 1992: **"Niederösterreich/ Lower Austria"** (in cooperation with Dr. Friedrich Dahm and Dr. Rudolf Koch) (Institut für Kunstgeschichte der Universität Wien/ Art History Department, University of Vienna)

◦ wenn nicht anders angegeben/ so not indicated differently: alle Fotos/ all photographs by Martina Pippal